

As an artist and designer, my niches and inspirations derive generally from animated cartoons and past and present experiences of my life. I take passion in using digital art and occasionally traditional art in my journals to draw my favorite characters along with my original characters and floor plans for fictional locations that I create from my imagination. My hobbies within my portfolio consist of fan art, original concepts, character studies/doodles, and original houses/floor plans. I am an artist because my autism allows me to utilize my energy on characters and concepts on which I fixate and develop my ever-growing artistic world based on those fixations including getting in touch with my musical skills.

Some artistic concepts in my childhood that had motivated me to keep drawing were animals, TV characters, logos, big houses, music, and incorporating my characters with my favorite characters. Traditional pencil drawings were my primary medium until the year of COVID-19 when I switched to digital art. Having switched to Procreate, I can flesh out my images visually and cater to my ideas for my future as an artist. Recently, I have been experiencing out of my comfort zone and exploring new concepts that I have never done before, let alone have not felt confident in putting on paper such as my ARS interdisciplinary sketch of investigating the nature of cat breeds. This idea did not feel conventional at first, but it was great for a passion project. Incorporating my art into my interests in psychology is what I believe will be a great advantage in helping me stand out and utilize my uniqueness.

I am also fascinated by psychology because I am passionate about mental health and self-improvement. My autism has given me the ability to be as visually creative as I can be, and art is truly the best way that I express myself. As someone who is also interested in social sciences, I want to develop my own thoughts about how creativity is linked to neurodivergence and mental illness and incorporate my questions about art and psychology into potential museum and

curating work. As visually artistic as I am, I want to continue incorporating my interests in the auditory experience which is music into my overall career.

Perhaps my biggest passion is to explore rap music as I have been interested in writing music since I was twelve years old. At the time, I came across a musical number called “The I Love You Song” from the musical *The 25th Annual Putnam County Spelling Bee*, and I wanted to write a musical similar to it as a hobby. Ever since, I continued to incorporate my songwriting skills and combine my visual arts and designing to develop the niches of my art world because I became driven by music and musicals to help increase my dopamine and passion for my imaginary scenarios. The core of my art portfolio is fueled by not just imagination and music, but also by integrating my niches and ideas with new experiences. These experiences gravitate to new concepts that could one day become in harmony with my art world.