



Caroline Self is an undergraduate BA candidate in Art at the University of Alabama at Birmingham who concentrates in studio art. She utilizes digital and traditional art as a hobby to convey her ideas into unique scenarios, logos, cover art for self-created albums, and comics. Self is also interested in linking her art skills with her interest in psychology and art history. Her academic art portfolio consists of sculptures, still life, and paintings which among those are integrated with nature studies and replications of paintings and real-life buildings. She has also taken two psychology classes as of 2024 and is considering a psychology minor with more future psychology classes. Her strengths as an artist are experimenting with new ideas and skills, and she is incorporating her interests into challenging mediums and concepts as well as her questions such as how neurodivergence differs from neurotypical minds. Her career interests and potential are oriented in virtual music,

museum, and curation. She is also passionate in producing independent music and songwriting so that she can open up about spreading messages of self-confidence and self-improvement. She has engaged in her art since she was two-years-old and has practiced her songwriting consistently since she was twelve-years-old. Her path is motivated by interests about which she is most passionate in order to fulfill her goal to convey her most authentic works and projects through academic work, hobbies, research and studies, and passion projects for her future endeavors.